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### Modern Irish Drama Norton Critical

Early Irish literature is usually arranged in four epic cycles. These cycles are considered to contain a series of recurring characters and locations. The first of these is the Mythological Cycle, which concerns the Irish pagan pantheon, the Tuatha Dé Danann. Recurring characters in these stories are Lug, The Dagda and Óengus, while many of the tales are set around the Brú na Bóinne.

### Irish literature - Wikipedia

The period known as the English Renaissance, approximately 1500–1660, saw a flowering of the drama and all the arts. The two candidates for the earliest comedy in English Nicholas Udall's *Ralph Roister Doister* (c. 1552) and the anonymous *Gammer Gurton's Needle* (c. 1566), belong to the 16th century.. During the reign of Elizabeth I (1558–1603) and then James I (1603–25), in the late 16th ...

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